

The theatrical season may now be regarded as fully inaugurated in this city, all of the theaters having thrown open their doors, and the public being in a responsive mood. Patronage was liberal at nearly all the houses, the novelty of the season being "A Rose o' Plymouth-Town" at the Columbia Theater. The play serves to introduce Minnie Dupree as a star, and, while not very intense in quality, it would be well worthy to serve as a vehicle for any of the actresses who apply themselves to the portrayal of the gentler and more winsome phases of the feminine character. A production of this kind takes a double chance. Two questions must be answered in the affirmative before success is probable. First, "Is the play sufficient?" and, second, "Has the actress the qualities which invite popular interest in her personality?" Even when both these conditions are met, lack of opportunity may prevent a com-plete recognition of the deserts of the pro-

Miss Dupree has an eminently pleasing personality and performs the roll of the coquettish little Puritan with rare grace. The play is a most plausible study of human nature, the characters being lifted out of the rigid and austere lines into which tradition has cast them and made genuinely human and sympathetic. They are not the mere creatures of bigotry; their blood is charged with healthy red corpuscles and their nerves vibrate to the same emotions that thrill these later generations who inhabit the soil which they so bravely pio-The dialogue has great literary charm and the piece when relieved of some of the abrupt melodrama of the last act can scarce fail to please those who wit-

"The Show Girl" is an incoherent jumble of fascinating foolishness. Story, the piece has none; specialties it has in glorious abundance, and good-looking girls, who march and dance with tireless vivacity. The piece has been rewritten many times, ordeal a few times more, so long as the dancers and jesters are not eliminated. The witticisms, the performers and the music are mostly good old friends in other clothes.

Chase's Theater opened its season with a bill of moderate merit. Improvements have been made on the stage which no doubt will contribute much to the enjoyability of the acts presented during the season. The new orchestra is being featured on the program, an "orchestra recital" being mentioned as one of the attractions. If the comments of performers this week reflect the general opinion of players who have to depend on music, the house will become recognized as one of the very few in which Monday afternoon performances come easy.

The Lafayette Theater opened to good attendances this week, and the indications are that a smooth way has been paved for a successful engagement of the Pike Theater Stock Company, which has attained some celebrity, not only as an aggregation of home favorites, but as a traveling com-bination. Andrew Robinson's production of "Richard Carvel" found a considerable de gree of favor, although the play, which was not very good when presented here by John Drew, has not been visibly improved since that time.

A meeting of the theater managers of this city took place last Thursday at the Regent Hotel. The exact purpose of the gathering has not been officially announced. The fact that in accord with the usual

Stair program, new managerial talent has been introduced to Washington at both the houses with which he is associated led to a surmise that the assemblage was for the purpose of welcoming Messrs. Lamotte of the Lafayette and Powell of the Academy to the fireside circle. It is reported on the authority of one who does not desire to be quoted that various objects of an organization of Washington theater managers were suggested. Manager Rapley declared in favor of an organization for the promotion of golf. Manager Chase, owing to pleasant memories of last season, leaned to ping pong. Manager Luckett proposed an association for the prevention of penny ante, and Manager Schlesinger of the Empire desired the formation of a fund to provide free caramels for ladies and children at matinees. Manager Kernan suggested a subscription to assist Carrie Nation in carrying on her work. The authority responsible for the above report refuses to state whether or not the subject of stage hands came up for discussion.

There has been some trouble with the employes back of the scenes which on one or two occasions threatened to interfere with the performance, and it is reasonable to suppose that it is with a view of meeting or obviating such emergencies that a mutual understanding of some kind is contemplated.

Feminine playgoers will be interested in Miss Percy Haswell's display of clothes next week. In the first act Miss Haswell wears a costume of blue crepe de chine, embroidered in turquoise and crystals, with handwork of blue and medallions of white Irish lace. This serves as a royal house robe

In act two she wears a new style of outing costume of white English serge with new Dupont collar of real lace.

Act three, white crepe de chine empire with chantilly insertions over flounces and flounces of accordeon-pleated chiffon. A lace jacket is worn with this trimmed in pink panne velvet leaves.

In the second scene of act third Miss Haswell appears in a court gown of white duchess satin, ermine fur and gold leaves trimming it. This costume has a court train of white mousseline de soie, h embroidered in gold leaves and brilliants, with clusters of gold grapes.

Byron Douglas, leading man of the Pike Theater Company, is somewhat of a hunorist in his way, although he generally sides his light under a bushel. Last week in New York a friend met him and com-

Otis Skinner's new play, "Lazarre," was presented for the first time on any stage at Green Bay, Wis., last Monday night. The play in brief is the life story of Eleazer Williams, the old Green Bay missionary, believed by those who knew him to have been the lost dauphin of France. Picturesque costumes of French voyagers, buckskin-garbed Indians and court dress of French courtiers combined to add color to the play. Mr. Skinner is reported to have made a hit

"The Country Girl," which was produced in London last January and purchased for this country by Daniel Frohman, will have its first performance in New York next Monday a week. William Norris will have the chief comedy role and Minnie Ashley will be the leading lady.

G. W. Wegefarth of the Empire Family Theater of this city, who recently leased the Grand Opera House, Philadelphia, has announced some of his plans for the conduction of the latter named theater, which opens Monday, September 22. A permanent stock company, which will revive a number of dramatic successes, produced on an elaborate scale, will be the attraction for the season. Maud Odell, Isabelle Evesson and Jeffrys Lewis are three well-known ac-tresses who have been engaged to head the female portion of the organization, and Harrison J. Wolfe, Junius Brutus Booth and Bartley McCullum, all actors of repute, will be the leading men. "The Great Ruby" is the play selected, which will introduce this new stock company to Philadelphia au-

Like a great many other important discoveries, the fact that Frank Daniels belonged in the comic opera field was made known to the world by accident. Daniels, who comes to the Columbia Theater in the near future in "Miss Simplicity," had accepted the role of "Shrimps," the principal comedy part in "Princess Bonnie" during the run of the Millard Spencer opera in Philadelphia. He had taken the part only for the summer, intending to return to "Little Puck" the following fall. The part happened to be the hit of his life, and Kirke LaShelle happened to see him in it. "After this the limelight and the center of the stage for you—and in comic opera exclusively," said the manager, making Daniels a proposition to star. "All right," said Daniels quietly, "I guess I can stand it if you can." it if you can."

"Phroso, the mechanical man," has been appearing at the Empire Theater, Cleveland, which, by the way, is under the management of Chas. J. Stevenson of this city, well known as for four years the private secretary of Representative Kerr. Cleveland papers have stated that the Clevelandites have become so wrought-up as to the question of Phroso's animation, whether living or mechanical, that the men-about-town and others, too, have been laying heavy wagers for and against the proposition.

Theodore Friebus of this city has signed for the coming season to play the role of "Captain Mignon" in "Notre Dame," in which Miss Bertha Galland will star under the management of Daniel Frohman. Last season he played "Captain Jack" in "Richard Carvel" with Andrew Robson. During the summer Mr. Friebus was engaged with a stock company at the Teck Theater, Buffalo. His present engagement he regards as the best he has secured in professional career.

William Conley, well known in Washing-ton, has taken the final plunge into professional waters, having been signed to play second comedy role in "Foxy Quiller" with a company which will take that production on the road this year. Mr. Conley will also be stage manager.

Thurlow Bergen of this city will have

the role of Horatio Drake in "The Chrisian" at the Lafayette on Monday night Mr. Bergen joins the company in this city He has previously played responsible parts with N. C. Goodwin, Sol Smith Russell and other notable stars.

Robert Edeson carries into private life less of the manner of the stage than many actors. For that reason he usually escapes recognition in public places or conveyances. So he was naturally surprised-later much embarrassed-at the somewhat public reception given him last Monday morning as he journeyed in a Broadway car to the Savoy Theater.

As he entered the car a young woman whispered loudly to her companion, "There's 'Bob' Edeson."

The feminine passengers transferred their scrutiny from one another's gowns to the actor and the men lowered their papers. Henry Harris, Edeson's manager, asserts that at this juncture the actor started to Beaumont of the famous Beaumont sisters leave the car. It was too late. "Who did you say?" asked the woman first addressed.

"Why, 'Bob' Edeson," was the reply. "You saw him in 'Soldiers of Fortune' last "Oh, is that him? Matinee idol! Why, he

looks like a halfback." Then, disgustedly, she returned to a close examination of the latest thing in fall millinery adornment of a woman across the car, while Edeson renained and joined in the laugh.

Charles B. Hanford has been occupying the stage of the Columbia Theater during the daylight hours, conducting rehearsals for his season, which opens on the 29th instant. Mr. Hanford will produce "Much Ado About Nothing," "Taming of the Shrew," and, in conjunction with the latter, "The Old Guard." Marle Drofnah will be his leading lady. Lawrence F. Walker, Caine's play here at popular prices. The who has been associated with Mr. Hanford in some responsible capacity for many years, will be his manager. Excellent time has been secured and the correspondence with managers indicates that the extraordi

nary success of last season will be repeated. The Pike Theater Company, which plays "The Christian" at the Lafayette Square next week, has been in organization nearly seven years, during which time it has played over 250 different plays, and has appeared in nearly 2,400 performances. Stock was a new thing when Mr. David H. Hunt decided that vaudeville was not a success at his Cincinnati theater, and installed the first stock company there since the famous old days when Davenport, McCullough and other old-time stars had appeared with the ante-bellum stock companies in the smoky city. Mr. Hunt was a young man, his company contained players who were themselves little known, and with the development that followed hard work and succe the organization was brought to a standard of perfection. Mr. Hunt early decided that pecuniary success would only result from

company played entirely in Cincinnati, then tried Minneapolis and St. Paul for spring engagements, next added Detroit to their list of cities, and now adds Washington, New York and Baltimore. In the early day of the organization there were, of course, young players who were more or less unknown. Hershall Mayal, hitherto connected with small companies, filled minor roles. In time he came to fill the more important ones, and last season was taken by the Grand Opera House of San Francisco for eading man. Fred. Butler, another player in the Pike company, was taken by the same house. Frank Keenan was stage same house. Frank Keenan was stage manager of the company for two seasons. When Sol Smith Russell died Fred. Berger engaged Mr. Keenan at once to fill Mr. Russell's place. Charles Wingate, another Pike player, is now leading man with the James Neill company. James Neill, him-self a former leading man of the company, now has the James Neill company and the Neill-Frawley company. Benjamin How-ard left the Pike to become leading man with Viola Allen. Charles Waldron, last season's juvenile man, was seen here in the leading role of St. Ann this season. William Seymour, last season's stage director, was engaged by Charles Frohman as producing stage director for his companies and is now staging Julia Marlowe's, E. H. Sothern's and other productions. While the Pike has turned out half a hundred good players, it has had but three leading men and three leading women in seven years. James Neill remained with the organization for two years and was followed by Hobart Bosworth. The present leading man, Byron Douglas, has been with the company for three seasons. Blanche Chapman was Mr. Hunt's first leading woman. Miss Lizzie Hudson Collier left the Wm. H. Crane company to accept the position made by Miss Chapman's resignation. For three seasons she remained in the leading roles in the Pike productions. Miss Harry Hall, the company's present leading woman, re signed from the Castle Square Theater Company to come with the Pike players.

COMING ATTRACTIONS

Columbia Theater.

A royal welcome will unquestionably be given Miss Percy Haswell at the Columbia Theater Monday evening, when she commences her season as the Princess Angela n "A Royal Family."

Miss Haswell numbers her admirers in this city by the thousands. For two years she has appeared here in a vast number of characterizations. Her work has always shown earnestness, a purpose and a sweet, winsome, womanly personality that has made her at all times a charming addition o this city's theatricals.

Her appearance at the Columbia Theater Monday night is of unusual moment to Miss Haswell, as well as to her many friends, for it will see her under new and more important conditions than she has ever yet appeared in. She makes her bow as a star. Heretofore she has simply been the leading woman of her stock compa-nies. The enormous success she met with here attracted so greatly the attention of Henry B. Harris, who is also manager of Robert Edeson, in "Soldiers of Fortune," and Alice Fisher, in "Mrs. Jack," now playing at Wallack's Theater, that he determined to present Miss Haswell upon an order which would bring her to the same eminence enjoyed by the leading feminine artists now before the public.

Miss Haswell has selected Washington as the initial city to commence her career as a star, and without question her admirers will be on hand in numerous force and wish her success. The role of the Princess Angela is an ideal one for Miss Haswell, giving oppor-

ideal one for Miss Haswell, giving oppor-tunity for her naive personality.

Miss Haswell is supported by a company which has been selected by Manager Har-ris to form a permanent organization to assist Miss Haswell in her stellar career. Boyd Putnam, who appears as King Louis, is well remembered with his recent connection with Joseph Jefferson as leading man. Maude Granger, who plays the role of the Queen mother, needs no introduc-tion to theatergoers, for many years herself a star, she has created a vast num-ber of roles in the drama. Harry Burkhardt, who appears as the Crown Prince of Kurland; Nancy Padget, who appears as Queen Margaret; Jeanette Northern, and Messrs. Frank Roberts, Walter Crosby, Robert C. Turner, Charles D. Pitt, Harris Forbes, Brayton Byron, William Ray and Walter Robinson should also be mentioned.

National Theater.

Opening at the National Theater Monday evening, with matinees Wednesday and Saturday, comes the new musical comedy, 'My Antoinette," which has been successfully produced in Boston and Philadelphia, where it had a run of sixty-five performances. "My Antoinette" has been likened to "The Girl fro mParis" and "Mlle. 'Awkins," and besides possessing a good book, is said to abound in catchy and original music, which is by Alfred E. Aarons, while the libretto is from the pen of George Totten Smith.

The musical comedy is in two acts and

four scenes, showing an inn in Switzerland, a drawing room in a London mansion, the stage door of the Folly Theater and the dressing rooms on the stage. The story tells of mistaken identity, where a valet impersonates an earl, and incidentally the handsome daughter of a wealthy merchant falls in love with the bogus lord. The company is strong, both numerically and in quality, headed as it is by Josephin whose recent successes in "The Girl from Paris" and "Mile 'Awkins" will be delightfully remembered. Grace Belmont will have the prima donna role, in which capacity she will be recalled with Frank Daniels' company last season, while Nellie who were a long fixture at Weber & Fields', form a notable trio of artists Other ladies in the company are Beatrice Darlington, Bertha Dowling, May Curtis and Bertha Woods. The leading comedian is Harry Short, who successfully provided fun in "The Girl from Paris" and "The Casino Girl," and who in a few brief seasons has made a strong bid for popularity. Other members include Joseph Dailey, Richard Goodall, Eugene Weiner, George Yeoman and Charley Juddells. The piece introduces numerous popular songs.

Lafayette Theater.

Beginning with the performance on Monday afternoon the Pike Theater Company will make its first appearance in Washing ton, playing a week's engagement at the Lafayette Square in "The Christian." This will mark the first production of Hall Pike Theater Company is not a traveling company in the fullest sense of the word, being a stock organization which has confined itself hitherto to Cincinnati, Detroit, Minneapolis and St. Paul. This season its manager, Mr. Hunt, secured "The Christian" for production in several of the large cities, and time was booked for the company in this city, Baltimore, New York, Detroit and elsewhere. The Pike Company maintains its own constructive department and its production of "The Christian" has been newly built. Manager Hunt asserts that it is as complete as was that used by Miss Viola Allen, Leibler & Co. having al-lowed him the use of the original plans. lowed him the use of the original plans. The story of the play and the history of its success is well known here. The Pike Company contains numerous players who have been seen here before. Byron Douglas, its leading man, was with Henry Miller and Nat Goodwin, and was seen here in "Secret Service." Miss Mary Hall, its leading woman, was last season with the Castle Square Stock Company. Emelie Melville was a member of the Edwin Arden Company here in the summer. Her connection was a member of the Edwin Arden Com-pany here in the summer. Her connection with Booth, McCullough and John T. Ray-mond, and her own opera company, makes her well known. Thurlow Bergen has been a member of the James O'Neill and Nat in New York a friend met him and commented on the hat Douglas had on Nothing good plays and good players, with the region more was said of the matter and on suit that the people in Cincinnati accord last seen here with Effe Elisler, Hudson

Liston, John ByMaher, who was with Collier before joining the Pike forces; Barry O'Neill, Robert Milton, William A. Hackett, Miss Paula Goepel, Grace Hadsell, Sara Moore, Hancha Bischop and the others in the organization have all appeared here before. The company promises a complete production, with the mob scene and other production, with the mob scene and other features fully provided. The engagement will last for a week, with matiness on Mon-day, Wednesday and Saturday.

Chase's Theater.

That Chase's polite, vaudeville bill for the forthcoming week is easily superior to the current bill is evident from the headliners announced. The Ichi, the Japanese wizard; Sager Midgley and Gertie Carlisle, Gus Williams, Berol and Berol, Florence Bindley, the three Livingstons, Burton and Brooks and Orth and Fern. Ten Ichi is credited with greater adroitness and skill than Ching Ling Foo in at least two feats, one of them being the catching of hoops over his arms, although they are securely tied together at his thumbs. The management offers \$10,000 to any patron who can so tle Ten Ichi's thumbs as to prevent him from catching the hoops. These are apparently catching the hoops. These are apparently solid, and before they are thrown over the conjurer's thumbs are passed around for the inspection of the audience. Among the assistants is Ten Katsu, a little Japanese maid, who is making her first tour of America and who, even judged by occidental standards of beauty, is entitled to admiration. The troupe is noted for the magnificence of its costumes. Sager Midgley and Gertie Carlisle will present the magnificence latest edition of the Sammy and Sarah se ries of farces, called "Taking a Tonic." Gus Williams, with his megaphonic mirthmaking, recitations and songs, will fill the third place most acceptably, as Washing-ton has always manifested a most sincere liking for the whole-hearted German come-dian. Berol and Berol present an original European novelty act, under the title of "The Artist and the Rag Picker." It is nothing more nor less than making pictures from rags. Each picture is ten feet square, multi-colored, realistic and heightened by beautiful light effects. Florence Bindley, the well-known soubrette star, will offer her specialty, made up of songs, dances and stories drawn from her own experience. The three Livingstons are what are termed "society acrobats." In evening costume they go through a remarkable series of feats. Burton and Brooks, who popularized that quaint song, "More Work for the Undertaker," have another effective bidder for favor in their new sketch, called "A Quiet Evening at the Club." Orth and Fern, who are tricksters with a piano, offer an amusing specialty.

* Academy of Music.

Next Monday evening will witness the presentation in this city of the new sensational comedy drama, "Only a Shop Girl," with Lottie Williams Salter in the principal role. The supporting company is large and carefully selected. The cast includes Anne Ethridge, Ann Singleton, Minnie Barrie, Gertrude Clairo, Ethel Knight, Jennie Cooper, Zessie Zellar, Margaret Barrett, Grace Farrell, Mable Gillett, Emma Barron, Sarah Stockwell, D. Norman Travis, Robert W. Smiley, M. B. Streeter, Eugene LaRue, Harry J. Pearson, Theodore Lytell, Harry Roberts, Frank Woederhoff, Fred Davis, Samuel Weston, Burton Henderson, Master Jack Cooper and Lottie Williams Salter. There will be the usual Tuesday, Thursday and Saturday matinees.

Empire Theater.

Comedy is undoubtedly the craze at present. The amusement-loving public demanded something novel. In farce comedy interspersed with up-to-date specialties, it finds this wish gratified. Among managers to recognize this demand were Messrs. Murray & Mack, who this season present one of the most substantial and sustained successes ever recorded in the annals of farce comedy, "Shooting the Chutes." The plot is simple, but withal funny. Clever specialties are introduced by Caulfield and Ryan, Little and Pritzkow, Al and Josie Lawrence, Marty Moore, K. Bradley Rob-erts. The singing is an especial feature. An efficient cast of well-known favorites has been engaged for this season's which includes besides those mentioned Anna Driver, James Fanson, Joe Enid, Blanche Creago, Mallie Little, Maud Madden, Lenoa Hamilton, David Webster, Nelse Addison, Lou Gernsey, Geraldine Cooke, Aggie Fuller, Nancy Tempest, Will-iam H. Myers, Oscar Luckstone, William Gilmore and a large chorus of beautiful girls. Ever since this popular comedy has been presented to the amusement-loving public it has been a success, both financially and humorously. The attraction already has a record of capacity business in an immense number of theaters. Every-thing, songs, dances, medleys and dialogue, was gotten up especially for this produc tion. Special scenery is carried for each

Kernan's Lyceum Theater.

The "Merry Maidens" Company will come to the Lyceum Theater for the week beginning Monday matinee, September 15. The management has been careful to present the best that can be contrived in the way of refined, enlivening entertainment. It is headed by Nellie Hanly. The olio includes the Spencer brothers, Irish comedians; the Hiatts in a musical comedy act; the Nelson family of acrobats, the tourist trio, the Johnson trio in humorous situations.

"The Liberty Belles."

"The Liberty Belles," presented by Klaw & Erlanger's Troubadours, will be seen here following Percy Haswell at the Columbia

Its points are its variety and quality of music, for it can boast of eight composers. after the English fashion; the variety and contrast of its characters; it is a musical production without a chorus, for every girl has a part, although small, and something distinctive to do. When this piece was produced in New York last season at the Madison Square Theater it carried the city by storm. It is an entertainment blending the grotesqueries of farce with the spe-cialties of vaudeville. "The Liberty Belles" was presented in this city last September before its New York run and found favor with all who saw it at the Columbia.

"The Defender."

On Monday, September 22, A. H. Chamberlyn's nautical extravaganza, "The Defender," will be given at the New National. It is a caricature of the international yacht contest for the America's cup, and introduces humorous though respectful stage pictures of Sir Thomas Lipton, Mrs. Jack Gardner, the well-known Boston society leader, and Thomas Lawson, the copper magnate and owner of the Lawson "pink." The company numerically exceeds 100 and among its members may be found the following performers: Emma Carus, Clara Lavine, Lotta Faust, Katherine Warren, Maym Kelso, Edith Eldredge, Aimee Ash more, Grace Spencer, Alexander Clark, Will A. Armstrong, Richle Ling, Charles Wayne, Gilbert Clayton, George Alison and Gordon Tompkins.

The bill at Chase's for week after next includes, among other attractions, "Phroso, the Mechanical Man." This engage-

A Warm Match

The clever little eccentric comedian, Dan Crimmins, together with the talented come dienne, Rosa Gore, supported by what is said to be an ideal comedy cast, will be seen at the Empire Family Theater the week of September 22, in their new comedy, "A Warm Match." During the action of the farce specialties of the highest class are introduced, and number after number of the latest and most catchy music is ren-

The Cattle King.

Among the revivals of successful plays that will be made this season will be the reproduction of "The Cattle King" and "The Bandit King." They served to make a fortune for their owner, James H. Wallick, who, by the way, appeared in the leading parts of both. It is with regret that Mr. Wallick finds that he will be unable to assume these favorite roles this season, but he has secured for the parts John J. Far-rell, whose long experience with the lead-ing stock companies of this country will serve him well in these impersonations

John Webster, a young actor who is said to inherit the talents of his accomplished pa-rents, Nellie McHenry and the late John Webster.

ASIDE

Joseph Herbert will join Anna Held.

Daniel Mann, father of Louis Mann, the comedian, died in New York last Monday. Mr. Mann was born in Germany.

"The Bishop's Move," which has been secured for this country by James K. Hackett, will not be played until next spring. A dramatization of Marie Corelli's new romance, "Temporal Power," has already been given in England for copyright pur-

Henry Sienkiewics, the author of "Quo Vadis," has arranged with Sarah Bernhardt to dramatize for her his novel "With Fire and Sword."

Kate Carnegie, a young American lady, has been playing with success in London the character of "Snowball," in "A Little French Milliner.

Dan Baker, who recently returned to this country from England, signed a contract with "The Messenger Boy" for the season. He will have Harry Kelly's old part.

Elizabeth Tyree's greeting in New York

last Monday night, when she appeared as "Captain Molly," was unusually cordial, and later report confirms the success of star The Grand Opera House in Philadelphia

will be the home of a strong stock com-pany this season. Maud Odell, Isabel Evesson, Lorraine Dreux and Richard Baker will be members thereof. Edgar Selden, who makes a specialty of short plays, has secured the rights to Rob-

ert Louis Stevenson's gruesome story, "The Suicide Club," and will shortly prepare it for the vaudeville stage. The announcement was made in New York during the past week that Klaw & Erlanger have secured Lew Dockstader to

head the big minstrel company which will open in the big city next fall for a perma-Walter Hodges, who plays the leading role in "Lovers' Lane," was married to Helen Persivant of Indianapolis at Atlantic City last Saturday night. Her professional name is Helen Bartlett, and last season she

Lottie Collins, the well-known English dancer, will shortly arrive in this country and appear in court as a contestant of her husband's will, Stephen P. Cooney, who recently died at Saratoga. Mr. Cooney left an estate valued at \$50,000, all of which was willed to his sister.

was with Frank Daniels.

Miss Catherine Woolbridge, whose stage name is Catherine Carr, appears as one of the school girls in "The Liberty Belles," and participates in the famous midnight supper scene which takes place in the dormitory of a young ladies' seminary. Miss Carr is well-known in this city.

Barton Pittman, business manager of the "St. Ann" company which played at the Columbia last week, was married to Gladys Gates in Baltimore last Monday. Miss Gates is the little blonde ingenue of the "St. Ann" company, and attracted considerable attention by her clever work.

more's leading man this season, having been engaged last week by Charles Frohman. There are probably no two people on the stage today whose ancestry was as talented in a theatrical line as those Miss Barrymore and Mr. Davenport. Ed. Rush, Lawrence Weber and Jacob Rosenthal have leased from Weber & Fields their entire production of "Hoity

Harry Davenport will be Ethel Barry-

Tolty," the burlesque presented in New York last season. The deal includes scen-ery, costumes and properties. The piece will be taken on the road next month Mrs. Humphrey Ward's dramatized ver-

five matinees in October. Marion Terry will

sustain the title part and Elizabeth Robins

will represent Miss Manisty. Eleanor Rob-

son was to create the title role for America. Sandol Millikin, the pretty little blonde of "The Liberty Belles" company, has signed a five years' contract with Charles Frohman. It is now announced that she is have the principal role in Clyde Fitch's est play, "The Bird in the Cage," the latest play.

part that Ellaline Terris will play in Lon-

Emma Carus, who comes to the New National week after next in "The Defender," is well remembered by the patrons of variety. It took several years for the New York managers to discover that Miss Carus had unusual talent as an entertainer, and for the past year she has been a favorite in New York.

Sam Bernard, the German comedian, is drawing \$1,000 a week for a vaudeville turn in a Brooklyn theater. This is said to be the largest sum ever paid an American actor in vaudeville. Mr. Bernard will shortly join Mr. Fisher's company that is to pre-sent "The Silver Slipper," having the principal comedy role therein.

Upon Marie George's defection from "The Billionaire" company, Klaw & Erlanger immediately opened negotiations with Frank L. Perley, and the result was the signing of Nellie Follis for Miss George's Miss Follis was with last season. Sally Fisher will take Miss Follis' role with "The Chaperons."

Kirke La Shelle has purchased Henry W. Blossom's dramatization of his own novel, "Checkers." Charles Frohman, the Liebler Company and others had options on the piece, but permitted them to expire on account of the big cast required to produce it. Mr. La Shelle has so far refused to make public whom he intends to star in the play.

Sparrow, who has been billed in the vaudeville houses as the "mad juggler," failed to get his head out of the way of a now recuperating at a western sanitorium of his neck, but failed to duck in time and came within a hair's breadth of having his skull fractured.

William Carleton, the husband of Toby Claude, is in New York nursing a badly sprained leg, the result of a bad fall from one of the piers in Atlantic City. He was climbing a ladder from the water to the pier and lost his hold, falling back quite a distance. Mr. Carleton is with one of the "Florodora" companies, but will have to lay off for several weeks.

from the French by Willard Holcomb, with music by Julian Edwardes, proved such a success as played by Homer Lind in London last summer that it is now being elabor-ated into a three act music drama, in which Mr. Lind will star next season. Meanwhile he has been engaged by Fred C. Whitney to create the role of General Allen in Stange and Edwardes' new patriotic opera. 'When Johnnie Comes Marching Home.' which will have its first production in Detroit, October 6.

It is announced that Grace George's new play is from the pen of Francis Aymar Mathews, short story writer and author "At the Sign of the Shippe," "My Peggy Comes to Town" and "A Little Tragedy at Tien Tsin." The name and character of this latest effort still is

Chase's Theater program is published this year in connection with the press department of the theater, both being under Whitman Osgood, who has represented Mr. man Osgood, who has represented Mr. Chase for four seasons past. With the assistance of W. H. Walmsley, formerly manager of the Washington Bill Posting Company, Mr. Osgood presented a twenty-page book program to the patrons of the theater.

The Role and the Actor.

may here be stated with regard to the relation between the personality of a role and that of its exemplifier: An actor never need be, often should not be, that which he is called upon to simulate. The historic ghost usually is an able-hodied man. The Juliets of fairest renown have been of an intry will age to be mother, sometimes, it is whis-

eve at night she shall be fourteen," and this for the reason that it takes the sophistication of the teens. The art of it all con-sists in presenting to the audience an ef-fect of reality, not a meretricious realism. The drunken character must needs be sober; the starving heroine wiii do her best work if, as a woman, she is well fed. The "old man" may well be advanced in years, since the youthful are prone to ex-aggerate the decrepttude of age; but even so the "old man" must have a robust physo, the "old man" must have a robust physique to sustain the illusion of senescence, the quavering voice, the feeble gait, at an even level, night after night and matinees!

MUSICAL MENTION

A private letter received from Mrs. H. H. Mills, who has been spending the summer with her daughter Lotta and her husband, Mr. Hough, at Lucerne, Switzerland, states that she left for London the first of the month, whence she sails today for home. Mr. and Mrs. Hough accompanied her to London, where they will spend the winter. Mrs. Mills will reach Washington in time to give a studio "at nome" on the 29th instant.

Manager Rudolph Aronson announces the first appearance in America of Kocian, the Bohemian violin virtuoso, on Saturday evening, November 22, at Carnegie Hall, New York. Kocian will be assisted by a grand orchestra of 100 musicians, under the conductorship of Walter Damrosch. He is expected to visit Washington on his tour.

Mascagni and his company will arrive on this side about September 25, and go immediately into rehearsal. Mascagni himself voyages on the Philadelphia of the American line, sailing from Southampton on September 27. He will meet his entire company on the stage of the Metropolitan Opera House the day of his arrival. The next evening he will be banqueted by the Mascagni Society. Mascagni selected wisely the works of his own compositions to be performed in America. Though all his operas have been praised highly by his countrymen, the four he will produce on this tour, "Cavalleria Rusticana," "Zanetto," "Batciff" and "Iris" are those which have "Ratcliff" and "Iris," are those which have been hailed most gladly in other lands. Americans who have heard them abroad say the last three, which are new to the United States, will become as popular here as his first great success. Aside from the characteristic of heavisted. characteristic of beautiful music, each tells stirring and sympathetic story.

The Washington Opera Club began its season's rehearsals in the studios of Profs. Saltsman and De Ford Monday evening. "The Gondollers" was selected as the first work to be produced. A large number of the members were present, and many new voices were added to the chorus. Mrs. Ivy Harriot Shade has been selected to sing the prima donna role, and the cast will include other well-known singers. The eighth annual season of Henry W.

Savage's English grand opera company is to open in Boston at the Tremont Theater, September 22 The organization, which is the only successful one of its kind in this country, is said to have a stronger array of singers than at any time since its founda-tion. The roster calls for 135 people. One of the engagements for the present year is that of Mr. Lloyd D'Aubigne, who was last in this country as a member of the Metropolitan Opera Company, and who is generally regarded as being one of the leading tenors in the world. He is an American by birth, a Virginian, and has made all of his studies in Europe under the best masters. During the past year he has been singing with great success in continental Europe, in all of the important capitals. Mr. D'Aubigne will alternate in the leading tenor roles with Mr. Joseph Sheehan, who has been with Mr. Savage's organization for several years. The company will have a repertoire of twenty grand operas this season, and carry with it every-thing that is used in any of the productions down to the smallest property.

The Choral Society has adopted a new plan in regard to its accompanists for the coming season. Dr. Anton Gloetzner, who is the accompanist to the society, will play sion of her own novel, "Eleanor," will be played at the Court Theater, London, for the plan part in the accompaniments at rendered by different organists of this city. Mr. Ernest T. Winchester will play in the "Messiah," Mr. William A. Kirkpatrick in the "St. Paul," and Mr. Harvey Murray in the "Creation." Mr. Winchester is organist at St. Mark's Church on Capitol Hill, Mr. Kirkpatrick at Trinity Episcopal Church and Mr. Murray at the Church of the Covenant. All three of these are educated musicians and experienced organists. Much interest, it is thought, will be felt by the friends of the society in having an opportunity to hear three of the best known organists in the city in work of this character. At the beginning of the season the society is now able to announce the engagement of all the persons who are to as-sist in the concerts in any capacity. The first rehearsal will be held on Monday, tober 6, at Carroll Institute Hall, at 7:30 p.m. Persons desiring to join the choru-can present themselves at that rehearsal.

> Mr. Daniel Frohman has just received a cable from his musical star, Ossip Gabrilowitsch, the planist, saying that he will sail from Antwerp Saturday, September 20. in this city. September 28, and the American tour of the artist will begin the following week, Thursday, October 2, at the Worces-

Miss Lieberman has written a caprice, which she will have played by her pupils in ensemble at the first concert this season. It is said to be brilliant and attractive.

Messrs. Droop & Sons have offered four scholarships for the pupils of Miss Lieberman, one to represent their firm and one to represent each of the three newspapers. These representatives have been selected as follows: Miss Marie Howe by the Droops, Miss Bean The Star, Miss Daphne Thomp son the Post and Mosher McGee the In addition the firm has offered jeweled medals to be competed for, and Miss Lieb-erman has offered a special prize medal for the young lady making the best showing on the night of the final concert. The contestants for these prizes must play all the band and concerted numbers on the concert program and also a piano solo. The rehearsals have already begun, and the first

rehearsal with the band will be held to Mr. Roland R. Rodrick has been re-engaged for the coming season for the quartet at Wesley M. E. Church.

Mr. Thomas L. Jones, precentor at East-ern Presbyterian Church, has returned

from his vacation. Mr. R. C. Shelse of this city, who has been in Utica, N. Y., since Congress adjourned, is achieving considerable musically in the latter city and vicinity. His artistic singing aroused so much enthusiasm in Newport, N. Y., that he was

EXCURSIONS.

the largest churches in Utica.

immediately engaged to return this month. He sang in Gray, N. Y., and in several of

To spend a pleasant Sunday afternoon and part of the evening one can take the trip on the steamer Charles Macalester, which leaves 7th street wharf tomorrow afternoon for a sail of forty miles down the Potomac and return, giving a continuous ride of eighty miles without a stop. The beautiful scenery along the river is a special feature of this trip. The cafe on the Macalester will serve meals and lunches at city prices. The steamer will leave tomorrow afternoon at 3 o'clock promptly, and, returning, reach home about 8 p.m.

On week days the steamer Charles Macalester makes two trips to Mount Vernon, leaving 7th street wharf at 10 a.m. and 2:30 p.m., returning due to arrive at Washington at 2.15 and 6:15 p.m. The steamer passes in plain view of the United States arsenal, Alexandria, Fort Foote and the modern fortifications, Fort Washington and Fort Hunt. There is an elegant cafe on the

The Friday and Saturday evening trips to Old Point Comfort and Norfolk given by the Norfolk and Washington Steamboat Company still keep popular. On these special weekly excursions, the tickets are sold at greatly reduced rates and are good to return, leaving Norfolk and Fort Mon-roe until Sunday and Monday evening. This allows two entire days in which to enjoy the many attractions for which Fort Monroe is noted. The steamer Washington will make the trip this evening, leaving the wharf, foot of 7th street, at 6:30 p.m., and reaching Norfolk early Sunday morning. Daily connections are made there with Old Dominion liners for New York and also with Merchants & Miners' steamships for Boston

An especially meritorious program has been arranged for the final concert this evening at Chevy Chase lake. With the temperature at such a pleasant level, dancing may be enjoyed under the best possible conditions. The pavilion is spacious; the floor in excellent condition and the finest dance music will be furnished by the Marine band performers at the conclusion of the concert. Exhibitions of the motion pictures are still in block favor whether pictures are still in high favor, while rowing, bowling and shooting retain their wonted popularity. The trip to Chevy Chase lake may be made with the greatest comfort and dispatch. Cars are run from Rock Creek bridge at frequent intervals throughout the day and evening.

A Horse in His Room.

From the New York Times

W. H. MacDonald, who is playing the part of Little John in "Robin Hood" at the Academy, saw a vision last night which made him think for a moment that he was going insane.

He was in his dressing room shortly before 8 o'clock, making up for his part, when suddenly he looked up and saw in his mirror a horse's head, apparently looking over his shoulder. For a moment he was dumfounded. Was there in the old Academy a horse ghost, or was he on the verge of madness? He closed his eyes and looked again. Yes, there was still in the mirror a horse's head, its gaze directed appealingly to him. With an effort Mr. MacDonald drew himself together and started to run out. As he turned he collided with a horse. Then he saw that it was a real live horse which had somehow made its way to his dressing t

He called, and a doorkeeper and two licemen came to the door. They explained the presence of the horse. They said that they had seen the horse galloping down 14th street, and thinking it was astray, had started after it, when it dis-appeared in the side entrance of the Academy. Following it, they saw it trot across the stage toward Mr. MacDonald's door. The doorkeeper remembered the horse as one belonging to a near-by liveryman that had been used last spring in the "Uncle Tom's Cabin" performance. One of the members of the company, who formerly occupied Mr. MacDonald's room, had had a habit of feeding it sugar daily at this door. The horse had in some way got loose and returned for its sugar.

An Actress' Sad Retirement.

A friend of Georgia Cayvan has written the following letter, anent that unfortunate actress' condition and the reports that she had become violently insane, to the New York Times:

"As an old friend of Miss Georgia Cayvan, and one who, at the request of her family, occasionally sees her at the sanitarium where she is living. I desire to give her admirers and friends-many of whom have never met her personally-a few facts as to her condition. Unreliable reports are so frequently given that false statements find their way

nd their way into the papers.
"Miss Cayvan has not left the sanitarium at Flushing, where she probably will re-main so long as she lives. She has been very ill for years, and her mind has grad ually grown weaker and weaker with the rest of her body. The last time I saw her she knew me perfectly, asked about my family, spoke of the generosity to charities and the fine life of a woman living in my neighborhood, and enjoyed immensely the lowers I had taken her. Then again she would forget things or confuse them, and poke of being well soon.

"She is allowed to see no one, my visit being the only one she received in months. She is by no means blind, her handsome eyes looked at me with their old affection

THE FISH WHICH RETURNED THE MONEY.





"My goodness, Gaston, I've dropped my purse in the water!"





